

Robert Andrew Scott (b. 1983)

is a Nicaraguan-American chamber composer & folk improviser based in Richmond Virginia, exploring collaborative, cross-cultural & ritual/intuitive approaches to music making.

Fellowships, Scholarships & Education

- 2017 **Bang on a Can Summer Festival** MASS MoCA, Massachusetts
Three-week composition fellowship
- 2016, 2017 **Cowan Creek Mountain Music School** Whitesburg, Kentucky
Scholarships for fiddle & folk music studies
- 2014 **Tbilisi State Conservatoire** Republic of Georgia
Gilman International Scholarship, composition & traditional music studies
- 2014 **Virginia Commonwealth University** Bachelor of Arts, music

Performance & Recording Projects

- 2018–present Multi-instrumentalist/vocalist for **RAIC** (Richmond Avant Improv Collective)
Featured on two 2019 albums & in many free improvisation performances
- 2019–present Full-time fiddler for Orkes Keroncong **RumpuT**, Indonesian music ensemble
Numerous tour dates in early 2020 & late 2021
- 2016–present Solo **experimental folk** gigs with Norma Jean Haynes, Bonnie 'Prince' Billy
- 2016, 2017 Live film score performances, commissioned by Appalshop's Archive

Notable Composition Performances

- 2021 **Two Images** (2021) commissioned & performed by **Kevin Zetina**
1:2:1 New Music Intensive premieres concert
- 2019 **Waylands** (2017) four pieces commissioned & performed by **Vicky Chow**
The Stone Residency at The New School, NYC
- 2018 **Violin/Viola** (2019) four pieces for violin & viola
Commissioned & performed by **Carrie Frey** & **Myra Hinrichs**. Chicago, IL
- 2018 **Beara Chapel** (2016/17) seven pieces commissioned & performed by
Sara Louise Callaway (Soltau) & Matilda Ertz, piano. Loretto Chapel, KY